

KDEA Mission Statement: KDEA serves the South Central Kansas dressage and eventing community by providing educational, social, and competitive opportunities that promote a harmonious partnership between horse and rider. .

Minutes of Meeting – February 2, 2010, held at the home of Barb Deenihan.

Present: Rebecca Moore, Cher Borgman, Annette Polliam, John and Sue Clarke, Missy Bartel, Lisa Bryant, Pam Wrona, Anna Howell, Laura Wesselius, Kathryn Breese, Sherry Engel, Susan Lang, Maribeth Willard, Lisa Sutherland, Hannah and Rachel Wolansky, Blair McGehee

Apologies: Abby Anderson, Cassie Black, Marie Maloney, Karla Dolatta.

Before the meeting, Dr. Sullivan gave a very informative talk & answered questions on spring and fall vaccinations and worming.

Correction to Minutes of January 10th

Meeting. Corrections were brought to the table Maribeth regarding judges for our recognized show in 2011 and 2012. Missy Bartel moved that minutes would read as corrected and Pam Wrona seconded. An unanimous vote approved the corrections.

Treasurer: Pam Wrona reported that the checking account balance as of 2/3/10 was \$XXXXX, which included \$463.00 from Membership dues and 2,080.00 from sales of KDEA promotional items. The Education Fund is \$2,379.14. Bekki Moore moved that the Treasurer's report be accepted as read, and Sue Clark seconded. Approval was unanimous. Old Business: Sponsors for Recognized Shows; Susan has asked for volunteers to help stuff envelopes and send out letters to our potential sponsors. Bekki Moore announced that the

Kansas Dressage and Eventing Association

A Group Member Organization of
the
United States Dressage Federation

KDEA Transitions is published bi-monthly by the Kansas Dressage and Eventing Association

President

Susan Lang

president@kdea.org

Vice President

Bekki Moore

Secretary

secretary@kdea.org

Treasurer

Pam Wrona

treasurer@kdea.org

Board Members:

Barb Deenihan –

Sherry Engel –

Blair McGehee (jr)

Lisa Bryant –

Missy Bartel –

Anna Howell –

Karla Dolatta (Pony Cl)

Transitions Editor:

Susan Lang,

Email: president@kdea.org

Website: www.kdea.org

Transitions – A Publication of Kansas Dressage and Eventing Association

Minutes of Meeting, Continued

Maribeth Willard has asked for volunteers to help sew bags for the ring cones. Each bag will take about 3 hours to make and will count towards members volunteer hours. Please email Maribeth to volunteer.

Ribbons have been ordered for 2010 shows. Please make sure to fill out your volunteer forms to help ensure that your hours have been recorded.

New Business:

1. Equifest - We still need volunteers to work the booth. Contact Missy Bartel to volunteer your time. Our goals for 2010 Equifest are 1. Increase KDEA Membership, 2. Raise awareness of Dressage within the equine community, 3. Generate interest in the Equilates clinic in May, 4. Sell all our new promotional KDEA logo products. The booth will be having a drawing once daily. And our booth will be across the aisle from Kay Meredith (the dressage instructor for Equifest) and we will be helping to staff her booth. Come out and support our members that our participating in clinics on Saturday and Sunday, Tammy Karcher on Hollywood and Marie Maloney on Lazulite (aka Gator)
2. Revamp committee

A) The committee brought to the table the idea of splitting the Educational meeting from the board meetings. All members are welcome to attend the board/business meeting but not required. The meetings will be on a rotational schedule letting us have a meeting per month. Maribeth proposed to separate educational meetings from board meetings with board meetings held every other month. Bekki Moore seconded. Motion passed unanimously.

B) The final mission statement was presented to the table as read. "KDEA serves the South Central Kansas dressage and eventing community by providing educational, social, and competitive opportunities that promote a harmonious partnership between horse and rider." Barb Deenihan moved to accept the new mission statement and Sue Clark seconded. Approved unanimously. Thank you to all who submitted statements for consideration.

C) The Competitions Committee has called out for volunteers to sit on the committee and someone to be the committee's chair. President Susan Lang sent out a very warm Thank You to all that have stepped up to help with our schooling shows.

D) The next issues that the Revamp Committee will be addressing will be the Volunteer incentive program. Contact Bekki Moore with ideas. Also the website will be discussed to ensure the best possible way to update the site and make it more user friendly.

Next meeting: The next meeting will be a board meeting held at Bekki Moore's house on March 2nd at 6:30 p.m. Sheri Engel moved to adjourn the meeting and was seconded by Missy Bartel.

Submitted with respect, Natalie Petz, Secretary

Special Sponsorships – KDEA Members – at June 5-6 Dressage Show.

Want to recognize someone who has an achievement? Want to say Good Luck to someone showing? Want to congratulate someone? As a KDEA member, for only \$10.00, you can put your personal message in the KDEA recognized show program. Make checks payable to KDEA, and send text/copy to: Susan Lang, smlang2@juno.com

KDEA Classifieds KDEA Classifieds KDEA Classifieds KDEA Classifieds KDEA Classifieds

For Sale: Windsor Elite, 17", Med (adjusted by Equestrian Imports to MW). Point billet and self-adjusting rear swing billet. Flexible points. Wool flocked, gusseted, moderate thigh block. Standard length flap. Made by King's Saddlery Walsall England. Saddle in very good condition. Well cared for. Reflocked early Dec '09 by Debbie Witty. I've used this saddle on various horses and have found it well balanced, a comfortable ride and of quality materials and workmanship. "The Windsor Elite positions the rider close to the horse allowing precise communication. The narrow twist and unique wood spring tree comfortably places the rider in the classical position." In Wichita area. \$950.00. Contact Cindy Sanders @idlewilde@pixius.net

Get your 2010 volunteer hours in NOW!

Are you a creative person? Do you have a sewing machine? Maribeth has created "rail bags" for the KDEA dressage arena, and now we need to create "cone bags", as the boxes have disintegrated. Maribeth has the canvas material for the cone bags, just needs some helpers to finish the project. 1 bag = 3 volunteer hours. We need to make 3 more bags. And, we could also

Transitions – A Publication of Kansas Dressage and Eventing Association

use some help adding carrying straps to the rail bags, and possibly replace the letters' boxes with padded bags or something as well. Endless possibilities! Contact Maribeth at president@kdea.org (316)776-9607.



Transitions – A Publication of Kansas Dressage and Eventing Association



Instructor Showcase Series Presented by Kansas Dressage and Eventing Association

This will be a series of clinics offered by our local instructors and sponsored by KDEA. The purpose of this series is to introduce KDEA members to our local instructors in order to promote instruction in a convenient and affordable way. Riders of all levels are encouraged to attend. Whether you are new to KDEA, dressage, and jumping or you are a seasoned rider who needs dusting off, or maybe you are currently an avid rider looking for some help, we are sure our local instructors can help!

The series will be offered in a traditional clinic format (45 minute private lessons). The cost of the clinic is amazing! Fees are \$25/lesson for our KDEA members, and \$30/lesson for non-KDEA members. Auditors are welcome at no charge. Sign up will be on a first come basis. Payment will be in advance.

Our participating instructors this year are: Tricia Kaufman, Mary Checots, Elaine Cornell, and Bekki Moore. Bekki Moore will offer lessons in dressage and/or jumping.

Two dates are already on the calendar:

Sunday July 11, 2010 and Sunday September 19, 2010 with two more dates to be announced.

Please email me with questions or comments: Missy Malone-Bartel at magistic@prodigy.net.

Instructor Bios

Patricia Kaufman: I have competed through Intermediare I and have earned both my Bronze and Silver USDF rider medals. I have studied, ridden and trained in dressage for over 15 years and have been teaching for almost three years.

Elaine Cornell: I started as a teenager competing in Western breed shows, and evolved to eventing and dressage competition. I was introduced to dressage by Lowell Boomer, the founder of USDF, and he became my mentor. I have also spent time training with many other FEI riders, including Hilda Gurney and Carol Lavell, have competed in dressage through Prix St. Georges, and have been teaching for over 35 years. I was involved with the development of the Instructor Certification program through USDF, have been a Pony Club DC, and enjoy working with horses of all breeds and riders of any level. My husband and I have bred Warmbloods for over 30 years and I train my own horses from the birth, as well as starting many of the others we've bred. As an instructor I try to tailor my teaching to the individual student taking into account their own learning style and building on their strengths. I put great emphasis on the basics, including a high priority on developing a near perfect seat which I believe is necessary to become an effective rider. Most of all, I try to make lessons fun for both horse and rider! After all, we are supposed to enjoy this!

Bekki Moore: Born and raised in England I have been riding for about 30 years. I competed primarily in Eventing (in the UK) up to Intermediate level. I have shown to 3rd level in Dressage. I am affiliated with the British Horse Society and was the Pony Club DC for Meadowlark here in Wichita.

Mary Checots: I enjoy teaching all levels of riders and horses in both jumping and dressage. I have been around horses all my life. I have focused on Dressage for the last 16 years and been a professional instructor and trainer for the last 3. I was a Participating Instructor in the USDF Instructor Certification Workshops put on by KCDS in 2008. For the workshops, I had to Lunge a horse, Lunge a rider on a horse, ride a Training Level horse, ride a Second Level horse, teach a Private Lesson and teach a Group lesson: all of this while being critiqued and graded by USDF faculty (I passed in all of the workshops). I adhere strictly to USDF and Classical Dressage training principles and the Training Pyramid. My lessons consist of theory and the practical application of that theory to assist the rider in gaining more understanding of how to physically develop the horse and improve their own feel. I tailor the lessons to the level of the horse and rider and their learning styles. I am a strong advocate of proper lunging to help the horse gain strength and balance and to improve the relationship between horse and rider. I have worked with all breeds of horses, but mostly non-Warmbloods. I have worked with all levels of riders, from age 5 to 65. I believe that Dressage is the gateway to properly physically developing the horse for any riding discipline.

New Members: Add these people to your list from your last newsletter:

Jennifer Grossi –
Annette Pulliam –
Cindy Sanders –
Lisa & Tessa Sutherland –
Hannah and Rachel Wolansky –
Welcome and we hope to see you at upcoming events!

Next KDEA Officer and Board Meeting: March 2nd at 6:30 pm at the home of Bekki Moore.
Phone: 218-1275

Directions: Call for directions. General area: South of Andover.
No Educational session with this meeting – any/all welcome to attend the Board/Officer meeting.
Watch for our upcoming April meeting with an educational session.

Horse Boot Study

One of the most interesting lectures at the USEA Convention was on leg protection . Tri - zone had done a series of tests on weight, stiffness and flexibility, protection and how fast they cool. In the eventing horse lower leg injuries are common. 86% of the injuries are to the limbs and 56% of those are due to trauma. At Badminton and Burleigh a special fence was installed. It was hit 147 times! Lower limb injuries are the most common because of lack of muscle protection , the tendons are close to the surface and the legs experience high loads. Footing, fatigue and poor conformation increase the risk of injury. Repeated low level trauma (such as hitting a fence) or interference will cause inflammation and bruising. Boots protect but can also cause problems:

RESTRICTION. Boots should not be applied too tightly as they can cause tendonitis and should be flexible. In reality boots cannot support tendons all they can do is restrict the range of motion of the fetlocks which may or may not be a good thing depending on the circumstances.

HEATING. Boots can prevent heat loss. If tendons overheat cells will die. During studies done in a laboratory after 5 minutes at 104 degrees 50% of the cells died. The effects in real life might not be so bad but we should consider the breath ability of boots. Also, if the legs sweat they are more susceptible to abrasions and mud fever.

WEIGHT. Some boots may be alright when dry but not when wet eg. After negotiating the water complex. We know that if heavier shoes are used the gait is altered. Similarly if the boot is heavier it is harder work to move the leg or the leg doesn't move so far. Overreaching and brushing may be made worse.

IMPLICATIONS. Some boots give good trauma protection but not good protection against concussion. Some boots will even amplify concussion if certain fences are hit. The performance of boots cannot be predicted by brand, price or appearance. Choose boots that have been tested for weight, stiffness and flexibility, protection and how fast they cool. The FEI is unofficially looking into standards for boots.

Reported by Sue Clarke

KDEA Working for You!!

2010 OFFICERS:

President : Susan Lang

Vice – Pres : Bekki Moore

Secretary : Natalie Petz

Treasurer : Pam Wrona

BOARD MEMBERS :

Lisa Bryant, Sherry Engel, Barb Deenihan, Marie Maloney, Missy Bartel, Abby Anderson, Anna Howell. Junior : Blair McGehee. Pony Club Liaison : Karla Dolatta

COMMITTEES:

MEMBERSHIP – Chair : Lisa Bryant

NOMINATING – Chair : Cassie Black and need one other

COMPETITIONS – Chair : currently vacant – looking for a volunteer

Volunteer Coordinator: Sherry Engel

Awards : Barb Deenihan (Year End) Bekki Moore/Cassie Black (Breed)

Inventory : Nancy Harvieux

BFF HT/KDEA Concept : Lisa Sutherland

EDUCATION – Chair : Marie Maloney. Missy Bartel, Cassie Black, Lisa Bryant, Abby Anderson.

Educational Sessions

Equilates Project

Clinics (Instr Showcase, etc)

Library should go here

PUBLICITY – Chair : Abby Anderson. Lisa Bryant

*** Equifest Project**

*** Website maintenance (once established)**

REVAMP (TEMP) – Chair : Bekki Moore. Cassie Black, Missy Bartel, Lisa Sutherland, Barb Deenihan, Pam Wrona, Abby Anderson

***Instructor's showcase (Missy)**

***Website Makeover (Abby)**

***Volunteer hours changes for Committee members?**

***Volunteer Incentive Program**

If you have ideas, want to help out on a committee, or just want to see what is being planned, contact any of the above KDEA members. Their names/phone #s are in the KDEA Membership list.

Betsy Steiner Equilates Clinic

Kaufman Farm, Wichita, KS May 7 – 9, 2010

All Rider Applications due by February 28, 2010

Equilates, a unique program for the Equestrian, uses the basic premises of Pilates: promoting elongation of the spine, muscular flexibility and balance, as well as emphasis on strengthening the core to ensure the relaxed concentration and flow needed to promote the partnership between horse and rider. With Equilates™ training, the rider finds it easier to understand and put into practice the classical principles of riding. In addition, Equilates pays close attention to the mind/body connection incorporating not only Yoga principles, but also the elements of T'ai Chi and the practice of visualization.



Because the rider is the leading partner in this dance with her horse, Betsy's training system addresses the rider's development first. Horses are reflections of their riders and only when a rider has control over her own position can she begin to reach her potential with her horse. The Equilates exercises are designed with this in mind. In order to positively influence her horse's body a rider must train to be strong and supple and learn to be aware of her own body.

Friday night – Potluck dinner with lecture by Betsy followed by “mat work” with everyone participating. This session is required for all clinic riders and strongly recommended for clinic auditors.

Saturday & Sunday – 8 private sessions with the same riders both days

Clinic Riders - **\$300 includes Friday session and rides on Sat/Sun.**

Auditors - **\$50/all sessions** \$30/Fri only \$40/Fri & Sat or Sun \$20/Sat or Sun

Betsy Steiner Clinic Rider Application

Name: Horse's Name:

Contact Info: Phone Email

Current Level:

Show History:

Current or Past Clinicians and Instructors that you have worked with:

Volunteer Time and Activities with KDEA:

All riders are required to:

- **Be a current member of KDEA in good standing.**
- **Attend the April KDEA Board meeting and education session on Pilates.**
- **Attend all three clinic/riding sessions.**
- **Read Betsy's book "A *Gymnastic Riding System Using Mind, Body & Spirit*" and start some type of regular Pilates work out – classes or tapes.**
- **Wear KDEA Logo apparel at the clinic. (Polo, Vest, Jacket or Hoodie)**

Riders will be selected from each of the levels – Training thru FEI. If there are multiple applicants at a given level, the final selections within each level will be by lottery with the intent to make the selection process as fair as possible. Selected riders will be notified no later than March 31, 2010 in order to have enough time to fulfill the rider requirements. Full clinic payment will be due to KDEA within 10 days of rider notification. If possible KDEA will have alternate riders available however it is the ultimate responsibility of the rider to fulfill their clinic obligation. Please return applications to Marie Maloney at 15849 Stratford Row, Wichita, KS 67230.

KDEA will purchase one copy of "A Gymnastic Riding System Using Mind, Body & Spirit" that will be available from the KDEA Library. Personal copies may be ordered for \$29.95 @ betsysteinerdressage.com

Can you help?



Kansas Dressage and Eventing needs to expand its base of volunteers for shows and that just might involve YOU! We all know that our time is precious, but would you consider giving a few hours of your time so that others can participate in a schooling show or recognized show? If you ask those who have volunteered in the past, you will find that we don't expect you to know everything about your job, and most likely you will meet new people and have a good time. Check out the list below for the available volunteer positions...

--**In Gate**. This person has a clipboard with all the ride times and makes sure that riders enter in order, and on time. The in gate person is the one who usually finds out about scratches (people who suddenly decide not to ride a test or don't show up) and is responsible for notifying the office (and perhaps the judge) that the rider is a "no show." The riders all look to this person for information as to whether the show is running on time, and which horse they follow into the ring. The great thing about this job is that you get to watch every ride, and you also get to see warm up (which is where the really interesting things happen).

--**Warm up**. This person also has a clipboard with ride times, and the warm up steward sends upcoming riders to the in gate area. The warm up person is also responsible for safety concerns in warm up – identifying a problem (such as a runaway pony with screaming child) and taking steps to halt all riders until the situation is under control.

--**Scribe**. This job requires legible handwriting and requires that you be able to write quickly and under pressure. If you don't have legible handwriting, or if it takes forever for you to write something down, you need to disqualify yourself from this job. Riders come to a show to get the judge's comments, and the rider must be able to read the comments, and be assured that the comment and score were placed in the correct box.

A schooling show is a great place to learn to scribe, and you can find out if you "have what it takes" do scribe at a recognized show (where the scores count and there is a lot more pressure). Some people are able to scribe, but the pressure of the moment is too great and they find they can only scribe for an hour or two at the lower levels.

--**Scorer**. Even if you have difficulty running a calculator, you can probably do this job. Scoring requires attention to detail (notice an error, make sure there is a score in every box, make sure the judge signed the test) and then some basic math skills. It is helpful if you know how to run a 10-key adding machine, but not essential.

--**Stadium Crew**. If the show offers a combined test, there is a need for people to help with the Stadium portion of the schooling show. These folks are responsible for resetting fences that are knocked down, and setting the fences to a new height after a change in class. One of the crew usually picks up a stopwatch and times stadium, running out to reset a fence after the round is over and the time has been given to the judge. There is also a warm up steward and an in gate person (just like described above) who make sure that the correct rider gets in the ring in the correct order at the correct time. The stadium scribe sits with the judge and marks down whether the rider went clear, or had refusals and/or time penalties.

Now for the two biggies at a schooling show:

Secretary – The secretary receives all the entries for the show and makes sure that the person paid the right amount for the classes, has a Coggins that is not out of date, and has indicated which classes in which they want to ride (you'd be surprised how many entries come in without any class information). A few days after the closing date, the secretary schedules the ride times (which does require some knowledge, but KDEA members can provide you a hand with this task) and creates a program with all the ride times. The secretary then sends out postcards to each rider to tell them their ride times. The next task is to write the horse/rider name and number on a dressage test and arrange the tests by class for the judge. The last thing is to create a "packet" which includes a program, the number, and makes note of any missing information that must be provided at check in on the day of the show.

Manager – The manager assists the Secretary as needed (i.e. Secretary can call the manager for help) but the manager's primary job is finding volunteers and then making sure the day of the show runs smoothly. Two to three weeks before the show, the manager needs to call potential volunteers to get a commitment, and then a few days before call them back to tell them what time they need to arrive and what they will be expected to do. The manager also needs to make contact with the judge about a week before the show to advise the judge of the start time for the show, and the manager arranges housing for the judge (if necessary) and meals the day of the show. The manager needs to coordinate with the facility manager to assure that the facility will be ready and stabling requests are able to be met. The manager then must assure that the dressage ring (and stadium course, if a combined test) is set up the day before the show and that directional signs are put out for the office and designated parking.

Transitions – A Publication of Kansas Dressage and Eventing Association

So – did you find something you think you can do? Surely there is something here that you'd like to do for a few hours on a weekend. While you are volunteering, you get to see people ride their horses (you might get to see someone's new horse) and you get to talk to other horse folks. If you want to show, it can be worked out that you ride your classes and then volunteer for a few hours (or vice versa).

If you are interested in helping with a KDEA schooling show this year, call Susan at 316-634-6738. If you are interested in helping with the recognized dressage show in Hutchinson on June 5-6, call Maribeth at 776-9725 or. See you soon!

Meadowlark Pony Club Corner

Hey all you wise and knowledgeable horse enthusiasts! MPC is looking for a few good Examiners for our Lower level ratings!! If you would like to use your knowledge and share it with the younger generation, MPC would love to have your assistance!! We will provide a video, an Examiners Handbook and the Standards of Proficiency and Test Sheets to pave the way!! Its as Easy as 1-2-3!! So give us a call!!

The USPC, for the first time, is going to have a MidWest Championship in Kansas City at the American Royal Aug 3-8th!! Usually the Championships are held on the East and West Coasts!! This is our chance for the Middle of the USA to show that we count also!! We could use your help again!! If you would be interested in helping with the Midwest Championships, there are 7 different disciplines!! So choose your favorite! See updates at www.midwestchamps.ponyclub.org/index.html. So far the only date set is for Eventing Aug 4-5. I will forward the emails and if you are interested in helping, please contact MPC or the appropriate names for the individual disciplines!!

Below are some of the MPC Upcoming Events:

- 2/26 Clubbers Movie Night
- 2/27 MPC Feb Mtg 1-5pm - D's – Bandaging, Vitals & Stall Cards & C's – Toxic Plants & Vitals
Dressage Clinic — Tricia Kaufman and Adrian Dolatta
- 2/19-21 Standards and Ratings Prep Fayetteville, AR
- 3/6 Midwest Quiz Rally
- 3/3 MPC Board Meeting
- 3/13 MPC Feb Mtg 1-5pm - D's – Land Conservation, Horse Terms & Gaits
SJ Clinic — Clinician Undecided
- 3/14 MPC Ratings Prep
- 3/27 Cimarron Quiz Rally
- 4/24 MPC Ratings

If you are interesting in being a clinician, examiner or volunteer for MPC or the Midwest Champs, please let us know!! Thanks!! Karla Dolatta, DC

www.meadowlark.ponyclub.org

KDEA Now has a Mission Statement: KDEA serves the South Central Kansas dressage and eventing community by providing educational, social, and competitive opportunities that promote a harmonious partnership between horse and rider.

Transitions – A Publication of Kansas Dressage and Eventing Association

Calendar of Events – 2010

If you have anything to add, please contact Susan at smlang2@juno.com

- Feb 12-14 Equifest of Kansas – Kansas Coliseum. Dressage: Kay Meredith. To volunteer contact Marie Maloney at marie.Maloney@hotmail.com
- Feb 20 USEA Area IV Meeting and Awards Banquet, St Louis. Educational sessions on Safety by John Staples, and an update on what the future holds for eventing. Contact John Clarke at
- Mar 2 6:30pm KDEA Meeting at the home of Bekki Moore. Contact Bekki at
- Mar 19-20 Rebecca Rigdon Clinic, Wichita
- Mar 27-28 Kansas City Dressage Society Dressage Show. Judges: Sandra Hotz, Dolly Hannon and Janet Foy.
- Mar 27-28 Oklahoma Dressage Society Educational Session – Biomechanics with Jeff Moore, “S”
Contact Anne Kuhns at akuhns@atlasok.com
- April 10-11 Briar Fox Farm Dressage Show
- May 1-2 Oklahoma Dressage Society Dressage Show – Lazy E, Guthrie, OK. See www.showsecretary.com
- May 1-2 Kansas City Dressage Society Dressage Show – Judges: Shirley Rector, Betsy Berry and Marilyn Heath.
- May 7-8-9 KDEA Betsy Steiner Equilates Clinic, Wichita. Contact Marie Maloney at marie.Maloney@hotmail.com**
- May 15 KDEA Schooling Dressage Show and Combined Test; Judge: Laurie Hedlund**
- May 16 KDEA Dressage clinic with Laurie Hedlund (tentative). Contact Bekki Moore at**
- May 15-16 Mill Creek Pony Club Horse Trials, Grandview (KC) Mo.
- May 22-23 Rebecca Rigdon Clinic, Wichita
- May 29—30 Briar Fox Farm Horse Trials, Augusta, KS
- June 5-6 KDEA Spring Dressage Show – Hutchinson, KS. Judge: Joan Darnell, “S”
For more info, see www.kdea.org or www.showsecretary.com
- June 5-6 Oklahoma Dressage Society Camp. Contact Anne Kuhns at akuhns@atlasok.com
- June 5-6 Feather Creek Horse Trials, Norman, OK
- June 10-13 Wheat State Regional Morgan Horse Show, Kansas Coliseum.
- June 19-20 Green Country Dressage Show (Claremore, OK)
- June 19-20 MACTA Horse Trials, Heritage Park, Mo
- \July 10 KDEA Schooling Dressage Show and Combined Test. Judge: Claudia Misner**
- July 11 KDEA Instructor Showcase Series...contact Missy Bartel**
- July 17-18 Briar Fox Farm Dressage Show
- July 23-25 Young Horse Championships, Chicago
- July 24-25 Briar Fox Farm Summer Horse Trials, Augusta, KS
- July 24 USDF L-Graduate Continuing Education session in Sapulpa, OK
- July 31-Aug 1 Rebecca Rigdon Clinic, Wichita
- Sept 4-5 Briar Fox Farm Dressage Show
- Sept 4-5 Feather Creek Horse Trials, Norman, OK
- Sept 8-12 American Eventing Championships, Georgia
- Sept 18 KDEA Schooling Dressage Show and Combined Test. Judge: Rebecca O’Bea**
- Sept 19 KDEA Instructor Showcase Series ..contact Missy Bartel**
- Sep 25-Oct 10 2010 – World Equestrian Games, Lexington, KY. Go to www.feigames2010.org for more information and to sign up for their email newsletter. Tickets go on sale 9/25/09.
- Oct 8-10 Region 4 Dressage Championships – St Louis, MO
- Oct 30-31 Briar Fox Farm Fall Horse Trials, Augusta, KS
- Nov 4-7 Region 9 Dressage Championships – Houston, TX

More dates and competitions shown on the KDEA website at www.kdea.org and www.showsecretary.com and www.horseshowinfo.com

See also www.USDF for complete recognized Dressage show listings and www.useventing.com for recognized Event listings.

Check out our website at www.kdea.org and watch over the next few months as our website improves and becomes a valuable resource for our activities and educational activities.

KDEA Dressage and Eventing Annual Breed Awards Pilot Program for 2010



Details:

- End-of-year awards are divided by breed. Rider and owner must be a member of KDEA at the time scores are earned.
- Only one breed to be declared per horse. Horse must be signed up before the first score is earned, and a copy of papers submitted (if required –see below)
- The best 3 scores earned between time of signing up and September 30th (end of Award Year) are submitted from either schooling or recognized shows or a combination thereof. For the CT/Eventing Award please send in dressage scores and final placing. These scores will be averaged for the end of year overall score. Send copy of tests; minimum average 60% to be eligible for year-end Award. Papered horses are eligible for individual breeds. Other breed category is for either papered horses not otherwise mentioned or unpapered horses.

Breed Categories:

1. Thoroughbred – full blood (papered or tattooed)
2. Warmblood - Registered Warmblood, papered with an Association.
3. Quarter Horse – full blood (papered)
4. Morgan – full blood (papered)
5. Gaited (Saddlebred, Hackney, etc– full blood (papered)
6. Pony – Anything under 14.2hh (either papered or not)
7. Draft/ Draft Cross – cross of any other (either papered or not)
8. Colored horses – paint, pinto, appaloosa or palomino (either papered or not)
9. Arabian/Part Arabian (either papered or not)
10. Other – Anything not mentioned above and /or Unpapered horse/mule in any above category

For example an American Warmblood can be placed in either Warmblood or Other. Owner's choice. Dual breed horses must maintain same Category for the year, but may change categories in successive years.

The Breed End of Year Awards will be divided into the following Divisions:

- **Dressage** **Combined training/ Eventing**

Proposed awards will be a trophy for the Horse of the year in each breed in each division ie Upper Dressage Thoroughbred of the Year. Reserve will receive a rosette.

Cost: \$5 per horse per year. Sponsorship of Awards also available for \$20.00/yr

Horse's Name: _____

Declared Breed: _____

Owner: _____ (Must be KDEA member)

Address: _____ City _____ ST _____ Zip _____

Owner Phone: _____

Fee Enclosed: \$ _____

Sponsorship: \$20.00 (State Breed and Division: _____)

Please send information (including a copy of papers if required), and check (payable to KDEA) to: Rebecca Moore

Want to Sponsor a Class at the KDEA Show on June 5-6, 2010?

OR

Can you find us a sponsor or someone who will support us with a product donation?

Option # 1 -- Class Sponsorship: Your name or your company's name will be placed in the program as the class sponsor, and at the time of the class the announcer will state that your business is the class sponsor.

Bronze Level: \$30.00 – includes a business-card sized display (5 x 3 ¾).

Silver Level: \$50.00 – includes a ½ page display (6 ½ x 4 ½)

Gold Level: \$100.00 – includes a full page display (6 ½ x 9)

Please provide advertisement copy that will reproduce well on a high-quality copier.

As a class sponsor, you may also show your support for dressage and those people who use your product or services by providing us with catalogs, sale flyers, magnets, pens, etc with your company logo for placement in our competitor packets. We will also provide your catalogs and flyers to our spectators and volunteers.

Option #2 -- Product Donation: We will also accept product donations in exchange for display space in our program and/or placement of flyers in our competitor packets. The products will be displayed to all competitors and spectators and will either be used in a raffle or silent auction benefiting KDEA, given away to volunteers or awarded as door prizes.

Important Dates:

By April 1, please call or write to indicate your willingness to be a class sponsor, advertise, or provide a product donation.

By May 1, please provide us your class sponsorship money and the display you wish to have placed in the show program.

Between April 1 and May 15, please provide all product donations or catalogs, flyers, etc.

Even if you are not sending your class sponsorship money at this time, please send in the attached form to indicate your willingness to be a class sponsor or to provide a product donation. When your check is sent, it should be made payable to KDEA.

Send this form and all checks to: Susan Lang, email smlang2@juno.com for mailing address. Checks should be made payable to KDEA. If sending product or catalogs, please send **AFTER April 1, and do not send with "signature required."**

**Kansas Dressage and Eventing Association
Spring Dressage Show**

Sponsorship Form



Name of Individual or Business: _____

Address: _____

City: _____ St: _____ Zip: _____

Contact Person: _____ Phone: _____

Email: _____

Type of Support:

Class Sponsorship

Bronze: \$30.00 (1/4 page or business card)	Circle Bronze
Silver: \$50.00 (1/2 page ad)	Silver or
Gold: \$100.00 (Full page ad)	Gold

And/Or

Product Donation (includes 1/2 page advertisement w/\$50.00 or more product

Product to be donated: _____

Approximate value of item(s): _____

Total \$\$ enclosed: _____ (check may be sent no later than 4/15/10)

Please send your advertisement or logo in a .pdf or Word file. Please send a black and white ad that will reproduce well on a high-quality copier.

Send the form and check made payable to KDEA (or product) to: Susan Lang, Competition Secretary, email smlang2@juno.com for address.. Product and catalogs should be sent after April 1st and do not send "signature required."

