

**KDEA Mission Statement: KDEA serves the South Central Kansas dressage and eventing community by providing educational, social, and competitive opportunities that promote a harmonious partnership between horse and rider. .**

**Minutes of the KDEA meeting held on**

Tuesday, March 2nd, 2010 at Rebecca Moore's.

**Present:** John Clark, Sue Clark, Lisa Sutherland, Sherry Engel, Lisa Bryant, Missy Bartel, Amanda Drechsler, Pam Wrona, Abigail Anderson, Anna Howell, Barb Deenihan, Rebecca Moore. **Apologies:** Susan Lang Meeting called to order by Vice President Rebecca Moore.

Minutes of February 2<sup>nd</sup> Meeting were read, and Missy Bartel moved to approve the minutes as read with Lisa Bryant seconding the motion.

Approval was unanimous.

**Treasurer:** Pam Wrona reported that the checking account balance as of 3/2/10 was \$XXX, which included \$362.00 from Membership dues and 551.00 from sales of KDEA promotional items. The Education Fund is \$XXXX. Lisa Bryant moved that the Treasurer's report be accepted as read, and Abby Anderson seconded. Approval was unanimous. No Old Business

**New Business:**

- 3) Insurance - Pam Wrona brought to the board that we should be carrying insurance for board members against legal action when representing KDEA. After discussion among members, it was agreed upon to research the matter further. Sue Clark will be looking into it.
- 4) Schooling Show hosts - Bekki Moore announced that the schooling show judges for 2010 have all agreed to be housed by KDEA members, preferring members who will not be

***Kansas Dressage and Eventing Association***

A Group Member Organization of the United States Dressage Federation

KDEA Transitions is published bi-monthly by the Kansas Dressage and Eventing Association

President  
Susan Lang

President@kdea.org

Vice President  
Bekki Moore

Secretary  
Natalie Petz  
Secretary@kdea.org

Treasurer  
Pam Wrona  
[treasurer@kdea.org](mailto:treasurer@kdea.org)

Board Members:  
Barb Deenihan –  
Sherry Engel –  
Blair McGehee (jr)  
Lisa Bryant –  
Missy Bartel –  
Anna Howell –  
Karla Dolatta (Pony Cl)

Transitions Editor:  
Susan Lang, 7819 E 31<sup>st</sup> Cir N  
Wichita KS 67226  
Email: [president@kdea.org](mailto:president@kdea.org)

Website: [www.kdea.org](http://www.kdea.org)

## **KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association**

- riding for them at the show. All judges will need to be housed on Friday night with the exception of one judge needing housing both Friday and Saturday night. Please contact Bekki Moore to volunteer to host a judge.
- 3) USEA Convention – It was proposed that members who go to the convention should be able to get credit for writing an article about a seminar that they attended. Lisa Sutherland moved that the proposal be accepted with Missy Bartel giving the second. Motion unanimously passed.
  - 4) Instructor Showcase Series – Missy Bartel announced the instructors to be as following: Bekki Moore – May 29<sup>th</sup>, Elaine Cornell – June 13<sup>th</sup>, Marry Checots – July 11<sup>th</sup>, and Trisha Kaufman – September 19<sup>th</sup>.
  - 5) Equifest Recap – Missy Bartel informed the board that Kay Merideth was very pleased with the KDEA help at her booth. Our booth produced a lot of interest, with 4 new memberships to the club. \$720 of apparel was sold, and several people offered ideas on our website. A huge Thank You to Cassie Black, Lisa Bryant, and Lisa Sutherland for donating to the daily raffles. Lisa Sutherland will be compiling a list of email addresses from the raffle entries to send out updates of KDEA events to non-members. Next years Equifest will be held February 11<sup>th</sup> – 13<sup>th</sup>, 2011.
  - 6) Equilates – Abby Anderson reported that 12 applications have been received. There are still plenty of openings for auditors, so please contact Marie Maloney by email to sign up. The location for our Equilates clinic will be at Trish Kaufman's May 7<sup>th</sup> – 9<sup>th</sup>.
  - 7) KDEA Website – We are in need of photos to keep the website fresh. Suggestions for photos: New and Old, just because it was 10 years ago doesn't mean that it isn't a wonderful shot. Pictures from competitions, just having fun with your horse, and even artistic shots are welcome.
  - 8) KDEA Horse Trials – Lisa Sutherland brought to the table that KDEA would have an “associated” Horse Trials, run by Briar Fox. Entries would be tabulated and be paid to Bonnie Griest, HT Secretary. We would not be receiving any of the fees, i.e. stabling, offices fees, etc. Entries would be submitted with their H.T. Form and would be noted from the competitors list. BFF has approved for us to have a Hospitality Tent with the purpose of recruitment, results to be posted, and as a general meeting place for members. A competitor party will be held on the Friday of the event, but NOT being sponsored by the KDEA therefore freeing us from any insurance issues. Missy Bartel moved that we have a joint H.T. With Briar Fox Farm and Anna Howell seconding. Motion passed unanimously. Please contact Lisa Sutherland for more information.
  - 9) Volunteer Incentive Program – All hours from January 1<sup>st</sup> are included in the KDEA VIP. Special awards to be presented at the end of years for those members that go above and beyond the required 5 hours. Also hours to be awarded to members that take on a more active role in the club, i.e. board members, officers, and committee's. Missy Bartel moved to accept the Volunteer Incentive Program with Lisa Sutherland seconding the motion. Unanimously approved.
  - 10) Bekki Moore is now the Chair for the Competition Committee. Please volunteer and earn extra hours. Contact Bekki to sit on the committee.
  - 11) Recognized Show – Follow ups were handed out to members to contact. Contact Susan Lang for information on sending out a Personal Message to riders in the program.

The Educational Meeting will be held on April 14<sup>th</sup> at 6:30 pm at Wichita Pilates Group

Owner: Julie Long, Address: 8340 East 21st Street, Suite 900, Wichita, KS 67206

Website: [www.316pilatesgroup.com](http://www.316pilatesgroup.com). This will be our Introduction to Pilates with Julie Long as the instructor.

The next board meeting will be held on May 4<sup>th</sup> at 6:30 with Cassie Black acting as our host. Missy Bartel moved to adjourn the meeting and was seconded by Lisa Bryant.

Submitted with respect by Natalie Petz, Secretary

**Next Educational Meeting (Preparation for the Betsey Steiner Equilates Clinic, and General Membership meeting):**

The Educational Meeting will be held on April 14<sup>th</sup> at 6:30 pm at Wichita Pilates Group

Owner: Julie Long. Address: 8340 East 21st Street, Suite 900, Wichita, KS 67206.

Website: [www.316pilatesgroup.com](http://www.316pilatesgroup.com). This will be our Introduction to Pilates with Julie Long as the instructor.

For more information, contact Abby Anderson at [a2gypsy@yahoo.com](mailto:a2gypsy@yahoo.com)

## KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association

### Know what to expect when you compete in a KDEA Schooling Show

If you plan to compete this year, you should know the rules and guidelines followed at KDEA shows. All KDEA schooling shows are run under US Equestrian Federation (USEF, formerly AHSA) rules, with a few exceptions made to the “dress code.” The US Equestrian Federation and USDF (United States Dressage Federation) govern all recognized dressage shows (like the one we will host in June in Hutchinson), and the USEA (United States Eventing Association) and US Equestrian Federation govern recognized horse trials (like the Briar Fox Horse Trials). Both the US Equestrian Federation and USEA publish rule books which are sent to anyone who joins these organizations; you can also order the rulebooks without joining. (See Sidebar - Do I Have to Join?) When you have a question about a rule, check your rulebook or call the show organizer or secretary.

All KDEA schooling shows are “Dressage Schooling Shows and Combined Tests.” What does this mean? Each show offers both dressage only tests (i.e. you will only ride dressage tests) and combined tests (a dressage test and a stadium jumping course). You may enter multiple dressage tests, and/or a combined test, but you may not enter “jumping only” since the jumping test is part of the combined test and cannot be ridden separately. If you enter a combined test, you will be required to ride your dressage test first, and if you are eliminated from your dressage test for any reason, you must request special permission from show management to ride your jumping test. Permission is required since the dressage test is meant to be a determining factor in whether you can control your horse and have the basics necessary for control during a stadium jumping course.

**Entries in Combined Tests v. Dressage.** Be aware that dressage tests change every 4 years, and the current Training through Fourth level tests are “2007” tests, and the current Introductory Level (Walk Trot) tests are “2007” tests. The dressage tests for combined training are different from those used in a dressage-only show, so be sure you have the 2010 dressage tests (new for this year – can be found on USEA website) for combined training. The prize list (you may call it the entry form) will state the year of the test - compare that to the test you have. If you do not have a copy of the dressage test, call the show secretary for a copy. When in doubt, get another copy from the show secretary and compare it to the one you have. For an entry into a combined test, the entry form will list the dressage test to be ridden; again, remember that this is a different test than that you will ride if you ride “dressage only.” The entry form will also state whether the dressage test will be ridden in a small arena (20 x 40) or a standard arena (20 x 60). You may think that it really doesn’t matter what size the arena is, but your geometry is guaranteed to be abysmal if you have been practicing in a small arena and you end up showing in a standard arena (or vice versa). The entry form will also tell you the specifications for the jumping test at each level; the information includes the number of fences, the distance of the course, and the speed per minute for the course. If you don’t know what level to enter, talk to your coach or someone who has knowledge of both your riding skills and the requirements for the various levels of dressage and combined tests.

**Entries.** Each show has a “closing date” for entries. This is the date by which your entry must be sent to the secretary. Because each ride time is specifically scheduled, the entries all have to be in before the secretary can plan the show and notify you of your ride times. Calling two days before the show to try to enter is worth a try, as someone may have canceled their entry (called a “scratch”) and you may be able to fill in. However, if the show is already scheduled, chances are you will have missed your opportunity to be in the show. Mark the closing date for the show on your calendar so you don’t miss this important date. There’s nothing worse than practicing for a show, and then not being able to attend because you missed the closing date. You will be notified of your ride time several days prior to the show; ride times are usually sent out on a postcard. Should you have to “scratch,” notify the show secretary as soon as possible. The following policy is effective for schooling shows: if you scratch before closing date, your entry will be refunded in its entirety. If you scratch after the closing date with a vet certificate or doctor’s excuse, you will be refunded your entry as long as you notify show management before the show. If you fail to show up for the competition, you will not receive a refund.

**Rider Attire.** For the dressage test (whether combined test or dressage only), a hardhat, boots with heels, and breeches or jodhpurs are required. At a KDEA show, the rider must wear their hardhat while mounted during any phase of the warmup or competition. At a recognized show, the following is required: light color or white breeches, white shirt with stock tie, tall boots, hardhat, dark coat, and gloves. At schooling shows, the color of the breeches or shirt does not matter, no stock tie is required, and you may ride with or without a jacket. Tall boots are recommended, but paddock boots may be worn at schooling shows. If you only have half-chaps, ask permission from management to ride in them; they are only legal at recognized shows at First Level and below. If you wish to present a pleasing picture, you will wear a close-fitting shirt (T-shirt, polo or riding shirt), put your hair in a hairnet or braid it if it is long, and make sure your hard hat fits well so it doesn’t fall down over your eyes as you ride (don’t laugh - I’ve seen riders who have to shove their hat back up every 8 to 10 strides so they can see again). Gaudy jewelry is detracting, as is excessive makeup. Spurs are allowed in both dressage and jumping, although the spurs must be less than 1 3/8 inches in length for all phases of the combined test. Whips of 120cm may be carried in any dressage test, and for cross country or stadium the whip can be 75cm. To present a polished look, make sure your clothes and horse are clean; if your horse slimes you right before your class, this is understandable, but try to keep his green lips off your clean clothes. At a schooling show, the attire you wear for

## **KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association**

dressage will also suffice for stadium (except you must wear an approved helmet with a harness). Typically, the rider is more “colorful” in their stadium attire, but slime green on your shirt is still considered to be unsightly.

**Arm Bands And Safety Vests.** Medical arm bands are required at recognized horse trials, but we do not require them at KDEA shows. The arm band is to be worn on the left upper arm, and is to contain personal data (name, address, phone, age), past medical history, allergies, medication, and next of kin contact. Riders competing at recognized horse trials are required to purchase a medical card from USEA for \$10.00. Don't be caught without a Medical Arm Band when you compete at a recognized horse trial! Remember that a protective vest is also required on cross country and recommended for stadium.

**Horse Attire.** The saddle and bridle should fit the horse well, and should be clean and in good repair. Don't forget to put all straps in their keepers, polish the bit and stirrup irons and check your girth and all buckles for safety problems. For dressage, you may not ride in a martingale, draw reins or side reins (although you may longe in side reins) and the bit must be a snaffle bit (no twisted wire, curbs or pelhams). Make sure your saddle pad doesn't swallow your horse or, conversely, isn't big enough for your saddle and touch up your horse's mane for a neat appearance. You do not have to braid at a schooling show, but if you want the practice, you will present a nice picture. On the stadium course, you may use any bit, martingale, etc. on your horse, and the horse may wear protective gear such as bell boots or wraps. Remember, these are all US Equestrian Federation rules, and KDEA tries to follow the rules you would have to abide by at a recognized show. We don't make these up - get used to them before you spend the big money to go to a recognized show.

**Check In.** When you arrive the day of the show, locate the show office and get a packet. It will usually include a list of all competitors and ride times, a stadium course map, and your bridle #. Be sure that you know where to park, and ask to have the competition areas pointed out if they are not obvious. If you have other general questions, ask the people in the office.

**General Rules of Dressage Warmup.** In the warmup area, try to be courteous. If your horse is fractious and leaping about, find a quiet area away from those who are warming up for a test. Avoid lunging in the warmup area, and if you mount in the warmup area, do so out of the general traffic pattern. When approaching a gate, wait for traffic to clear before entering, and if the entryway is “blind,” (i.e. going into an indoor where you might scare a horse) call out “Gate” in a loud voice and wait for someone to answer that it is OK to enter. When passing oncoming horses, try to pass left shoulder to left shoulder, and give way to those who are working on an obvious pattern such as a circle or the diagonal. As a general rule, the slower you are moving, the closer you should be to the center of the warmup arena. If you find yourself heading for a collision, announce your intentions: call out “rail” or “diagonal” so the oncoming rider knows where you are going. At recognized horse trials, you are the only one who can ride your horse; your trainer or a friend cannot ride your horse or school it. At schooling shows, this rule is not enforced. When someone is riding in the competition, be sure to stay 20 meters away from the arena (unless it is indoors, where the 20 meter buffer zone is not possible).

**Dressage Tests.** Check in with the ring steward/gate person and let them know you are in warmup. If there is a bit check, have the gate steward point out the bit checker. Ask the steward if the show is running on time, and whom you follow. Identify the person you follow, and keep track of them as they get closer to their ride time. When they enter the arena, you should approach the gate and stay in close proximity. If the show is running ahead, you do not have to ride before your assigned time (because you may have planned your warmup to coincide with your ride time); however, if you know that the show is running ahead, you should be able to plan accordingly. Ask the steward if you are allowed in the competition arena prior to your test (this will vary from show to show), or if you can only school around the outside of the arena. When the whistle blows, you have 45 seconds to enter the arena. For a recognized show combined test, you may NOT have a reader (at KDEA shows we allow readers at Starter Division only); you must have your test memorized. For a dressage only ride, you may have a reader. The reader is not allowed to re-read a movement except if there is some commotion that prevents the reader from being heard. If you are lost in your test, you are still expected to know the correct pattern and you cannot be guided by the reader once they have called the movement. Remember that you are not allowed to cluck or speak to your horse during the ride; each cluck or encouragement will cost you 2 points off your dressage score. For a combined test, you are now allowed to have a whip in both your dressage test and your stadium course; in a dressage only test, a whip up to 43.3” long may be carried in the test.

When your dressage test is over, you should leave the arena on long rein at a walk. Within 30 to 40 minutes, you can go to the office and look at your dressage test. Look at the comments and understand what the judge liked, and what the judge didn't like. Learn from your test. Don't think of dressage as a necessary evil that allows you to go on to the jumping. Dressage is the foundation for a successful stadium jumping round. For a dressage only test, your score is a percentage - 60% or better is considered a very good score. Each movement of the test is scored 1 through 10 (1 being poor and 10 being excellent) and the “collective marks” at the bottom of the test are weighted with a coefficient of 2. At First Level and above, various movements within the test are also weighted with a coefficient. The total points earned are divided by the total possible (shown on the front of the test) for your percentage. For a combined test dressage test, your score is converted to “penalty points,” with the lowest score being the best. The total points earned are subtracted from the total possible

## KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association

points, and multiplied by .5. The result is your penalty score, to which any stadium jumping faults will be added. The score is converted to penalties because it is impossible to add jumping faults to a percentage score.

**Jumping-Course Walk, Warmup and Competition.** Your packet should have a course map for your level. Locate the stadium area and walk your course. “Walking the course” is a term used to describe the rider walking the distances between the fences, learning the order of the jumps, and planning how each fence will be ridden. Be aware that at a recognized horse trial, you may not walk the course until the course is marked “open.” At a schooling show, the course may not be marked “open” so you should check with the show office to make sure the course is properly set up. When you first walk the course, it will most likely be set at a height for another level (i.e. the jumps will be higher than you will actually jump) and the numbers may be different than will be for your level. Once the stadium jumping begins, there will be another course walk before each division. At this course walk, the course will be set at your height, and the course will be properly numbered. You may not take your horse with you on the course walk - the first time the horse sees the fence is when you are in competition. Be sure you locate the in gate and the out gate, as well as the start and finish lines. You must go through the start and finish lines in order to start and stop the timer. Know what the optimum time for the course is (length of course divided by the speed for the level). At KDEA schooling shows, we do not time your ride (we’d rather you get through safely and not worry about time) but at recognized shows, there are faults for exceeding the optimum time. You incur 4 faults for knocking down one or more rails on a fence, and 4 points for first refusal, 8 points for 2<sup>nd</sup> refusal, with third refusal being elimination. If you jump a fence out of order, you are eliminated.

In warmup, be sure that you check in with the warmup steward. Jump the practice jumps only as flagged - jump so that the red flag is on your right. There will be an oxer, a vertical and an X as warmup fences. Be courteous in the warmup and take turns over the jumps. When in doubt, call out “oxer” (or whichever jump you are approaching) when you are approaching a jump near another rider. Just as with dressage, know the rider in front of you and be prepared to ride your stadium test when they complete. When it is your turn to go, you will be called to the competition arena. Approach the judge, salute (a nod is appropriate), and wait for the judge’s signal to begin. The judge may nod, blow a whistle or ring a bell to signal that you may begin.

There are a number of “rules of the road” you need to know regarding stadium jumping. Some jumps are numbered A and B. If your horse jumps A but refuses B, you must repeat both A and B. If you crash a fence but don’t actually jump it, a whistle will blow and the jump will be rebuilt. When the whistle blows again, you should re-approach the fence and continue your stadium round. If you fall off, you should remount and continue if you are physically and mentally able. Someone can catch your horse and hold it for you and they can help you mount. There will be no whistle for a fall and you should continue as soon as you are remounted; you will receive 8 penalty points. If your horse falls (shoulder hits the ground) you are eliminated. If you have three refusals on the course (does not have to be at the same fence) you are eliminated.

After your stadium ride, your penalty points will be added to your dressage penalty points, and the person in your division with the lowest score wins. At that time, you can go pick up your dressage test (and hopefully a ribbon!). For combined tests, the dressage test is held until after stadium. If you ride dressage only, you can take your test as soon as it is scored.

**Whew! I Survived!** After the show is over, be sure to leave the show facility clean and tidy. Go by the office and thank the manager, secretary and show volunteers; without their efforts, you would not have a show to attend. Hopefully, you have had a good show experience and you put the next KDEA show on your refrigerator calendar. Remember to study your dressage tests, seek quality instruction, and have fun riding your horse. See you at the next show!

### Do I Have to Join?

- If you only plan to show at schooling shows, there is NO requirement that you join USEF (US Equestrian Federation), the USEA (United States Combined Training Association) or the USDF (United States Dressage Federation). If you are not a KDEA member, and wish to show at a KDEA schooling show, you will have to pay a \$5.00 non member fee. If you are a KDEA member, you are automatically entered in the KDEA schooling show awards program, and your scores at KDEA shows will be counted automatically. If you have questions about the KDEA awards program, call Awards Chair Barb Deenihan at 630-0164.
- If you plan to show at recognized dressage shows at Training Level or above, you will pay a \$25.00 non member fee to US Equestrian if you (or owner or trainer) are not a USEF member. If rider and/or owner are not a USDF member (or KDEA member), they will owe a \$20.00 non member fee. New for 2010 are Opportunity Classes – if you enter only Opportunity classes or Intro classes, you do not have to be a USEF or USDF member. Horses must possess a Horse ID number, or be registered with USDF. On line registration is free at [www.usdf.org](http://www.usdf.org)
- If you plan to show at recognized horse trials at Beginner Novice only, you can pay a \$25.00 non member fee to USEA for each show, or you can join the USEA and forego the fee at each show. At the Novice level and above, you MUST be a USEA member, and if you compete at Preliminary level or above, you will pay a \$25.00 non-member fee if you

## KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association

(or the owner or trainer) are not an USEF. At the Novice level and above, all HORSES must be registered with the USEA. Call USEA at 703-779-0440 for membership information and awards or go to [www.useventing.org](http://www.useventing.org)

- USEF, USDF, USEA and KDEA's membership year begins December 1 of each year, through November 30. There is no pro-rating of membership.
- [www.USDF.org](http://www.USDF.org), [www.USEF.org](http://www.USEF.org), [www.useventing.org](http://www.useventing.org) and [www.kdea.org](http://www.kdea.org)

### *A Horse's View of the World*

**Do you ever wonder what your horse is actually thinking? How often have you ever wondered if you are on the same page or even talking the same language? Take a look at some of the definitions from the horse's dictionary and compare them to yours.**

**Arena:** Place where humans can take the fun out of forward motion.

**Bit:** Means by which a rider's every motion is transmitted to the sensitive tissues of the mouth.

**Bucking:** counter-irritant.

**Crossties:** Gymnastic apparatus.

**Dressage:** Process by which some riders can eventually be taught to respect the bit.

**Fence:** Barrier that protects good grazing.

**Grain:** Sole virtue of domestication.

**Hitching rail:** Means by which to test one's strength.

**Horse trailer:** Mobile cave bear den.

**Hotwalker:** The lesser of two evils.

**Jump:** An opportunity for self-expression.

**Latch:** Type of puzzle.

**Longeing:** Procedure for keeping a prospective rider at bay.

**Owner:** Human assigned responsibility for one's feeding.

**Rider:** Owner overstepping its bounds.

**Farrier:** Disposable surrogate owner; useful for acting out aggression without compromising food supply.

**Trainer:** Owner with mob connections.

**Veterinarian:** Flightless albino vulture

Source Unknown

### **Only Horse People...**

- believe in an 11th commandment: inside leg to outside rein..

- know that all topical medications come in either indelible blue or neon yellow.

- think nothing of eating a sandwich while mucking out a stall.

- know why a thermometer has a yard of yarn attached to the end of it.

- are banned from Laundromats.

- can magically lower their voices five octaves to bellow at a pawing horse.

- will end relationships over their hobby.

- cluck to their cars to help them up hills.

- insure their horses for more than their cars.

- know (and care) more about their horse's nutrition than their own.

- have no problem speaking of semen, abscesses and colic surgery at the dinner table.

- have a smaller wardrobe than their horse.

- engage in a hobby that is more work than their day job.

- know that a good ride is better than Zoloft any day -- Unknown source

### **KDEA Breed Awards - 2010**

Don't forget to sign up for the KDEA Breed Awards...the sign up form was in the last newsletter, and is out on the KDEA website.

New KDEA Members – please add to your membership roster.

Jennifer Jull-Sullivan  
Shannon Sullivan (Family)

Mallory Ray

Alex Keys

Kati Bennett  
Hannah Bennett (family, Jr.)

## KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association

**KDEA Web Equine Business Directory.** KDEA will be publishing a Equine Business Directory on our web site. If you own or run a business that serves the horse community in Kansas we would like to include you. Please send your Name, Company Name, Address, Phone Number, Web Site, and any other information that you would like us to include to Cassie Black

### **Southern Winds Equine Rescue**

4447 2<sup>nd</sup> Road, Udall, KS

Open House 4/17/10 from 10 to 3pm

A gate donation is appreciated for a chance at prizes, silent auction, and demonstrations.

For more information or directions, call 316-858-3233.

### **KDEA EQUINE PHOTO CONTEST**

KDEA is holding its 1<sup>st</sup> Photo Competition!

Grab your cameras and get snapping....open to all KDEA members!

We want to celebrate our horses and ponies while showing them off on our up and coming website. This contest is open to any of your equine photos, but please no professional photos (amateur only). If you submit a photo you did not take, you must have written permission from the photographer to submit the photo and to have it (potentially) posted on the KDEA website. Only one entry per member, please. Great prizes for 1<sup>st</sup> to 3<sup>rd</sup> place; the entries will be judged by an independent judge.

Send your entries to [kdea.info@yahoo.com](mailto:kdea.info@yahoo.com) and include your name, the name of the horse, and the name of the person who took the photo. If any people appear in the photograph, we must have their permission before we can post the picture on the website (so be sure you know how to contact the people in the picture).

ENTRIES CLOSE JULY 12<sup>TH</sup> 2010.

### **KDEA Volunteer Incentive Program (VIP)**

The intent of VIP is to stimulate volunteerism among KDEA members. As a reward for volunteering, members can earn special KDEA merchandise. To earn KDEA VIP rewards, you must volunteer at any of the KDEA functions/shows and complete a VIP volunteer form. KDEA functions/shows and volunteer positions will be listed on the website, newsletter, and an email will be sent out to general membership before each event.

Hours are cumulative within a given membership year (Dec 1 to Nov 30) and cannot be carried over one year to the next. Members can choose one award item based on the level of volunteer hours they have fulfilled.

There are three levels:

<b>Bronze:</b>	15 hours volunteer time	KDEA Journal
<b>Silver:</b>	24 hours volunteer time	KDEA Tote or Polo
<b>Gold:</b>	50 hours volunteer time	KDEA Hoodie or Vest

All awards (Bronze, Silver & Gold) will be awarded at the Annual Awards/Election Meeting. All award merchandise is subject to change and based off availability of size and quantity.

To acknowledge and reward all the hard work that officers and board/ committee members do to keep KDEA running smoothly, a point system has been created. There is no way to repay these people for all their hard and endless of hours they put into KDEA. This is just one way to acknowledge their efforts. One person may "sit" on many committees; for example: officer, board member, and committee chair. That person would just add up each position and the hours associated with it (4+2+3 = 9)

Position Description	Hours
Board Member	2
Sitting (Actively) on Committee	3
Committee Project Manager	2
Committee Chair	3
Officer	4

## Betsy Steiner Equilates Clinic

Kaufman Farm Wichita, KS May 7 – 9, 2010

Equilates, a unique program for the Equestrian, uses the basic premises of Pilates: promoting elongation of the spine, muscular flexibility and balance, as well as emphasis on strengthening the core to ensure the relaxed concentration and flow needed to promote the partnership between horse and rider. With Equilates™ training, the rider finds it easier to understand and put into practice the classical principles of riding. In addition, Equilates pays close attention to the mind/body connection incorporating not only Yoga principles, but also the elements of T'ai Chi and the practice of visualization.



Because the rider is the leading partner in this dance with her horse, Betsy's training system addresses the rider's development first. Horses are reflections of their riders and only when a rider has control over her own position can she begin to reach her potential with her horse. The Equilates exercises are designed with this in mind. In order to positively influence her horse's body a rider must train to be strong and supple and learn to be aware of her own body.

**Friday night** – Potluck dinner with lecture by Betsy followed by “mat work” with everyone participating. This session is required for all clinic riders and strongly recommended for clinic auditors. Location (in Wichita) to be announced in April.

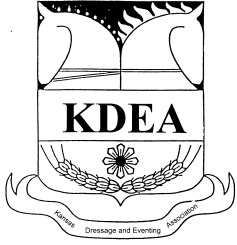
**Saturday & Sunday** – 8 private sessions with the same riders both days

Clinic Riders – rider applications were due 2/28/10, and riders will be notified soon if they have been chosen.

Auditors - **\$50/all sessions \$30/Fri only \$40/Fri & Sat or Sun \$20/Sat or Sun**

To register as an auditor, contact Marie Maloney at [marie.Maloney@hotmail.com](mailto:marie.Maloney@hotmail.com)

## KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association



### Instructor Showcase Series Presented by Kansas Dressage and Eventing Assoc



This is a series of clinics offered by our local instructors and sponsored by KDEA. The purpose of this series is to introduce KDEA members to our local instructors in order to promote instruction in a convenient and affordable way. Riders of all levels are encouraged to attend. Whether you are new to KDEA, dressage, and jumping or you are a seasoned rider who needs dusting off, or maybe you are currently an avid rider looking for some help, we are sure our local instructors can help!

The series will be offered in a traditional clinic format (45 minute private lessons). The cost of the clinic is amazing! Fees are \$25/lesson for our KDEA members, and \$30/lesson for non-KDEA members. Auditors are welcome at no charge. Sign up will be on a first come basis. Payment will be in advance.

May 29 - Bekki Moore - jumping/dressage clinic - at Riverbend - 115 SE 120th Ave, Augusta, KS 67010

June 13 - Elaine Cornell - dressage clinic - at Benediction Farm, 14369 SW Meadowlark Rd, Rose Hill, KS 67133.

July 11 - Mary Checots - dressage clinic at location to be determined

Sept 19th - Tricia Kaufman - dressage clinic - Kaufman Farm, 13400 E 31st St S, Wichita, KS 67232

**A flyer will be sent out in late April for the May 29<sup>th</sup> clinic with Bekki Moore, but meanwhile, put the dates on your calendar. For more info, contact Missy Bartel at [maqistic@prodigy.net](mailto:maqistic@prodigy.net).**

### Instructor Bios

Patricia Kaufman: I have competed through Intermediare I and have earned both my Bronze and Silver USDF rider medals. I have studied, ridden and trained in dressage for over 15 years and have been teaching for almost three years.

Elaine Cornell: I started as a teenager competing in Western breed shows, and evolved to eventing and dressage competition. I was introduced to dressage by Lowell Boomer, the founder of USDF, and he became my mentor. I have also spent time training with many other FEI riders, including Hilda Gurney and Carol Lavell, have competed in dressage through Prix St. Georges, and have been teaching for over 35 years. I was involved with the development of the Instructor Certification program through USDF, have been a Pony Club DC, and enjoy working with horses of all breeds and riders of any level. My husband and I have bred Warmbloods for over 30 years and I train my own horses from the birth, as well as starting many of the others we've bred. As an instructor I try to tailor my teaching to the individual student taking into account their own learning style and building on their strengths. I put great emphasis on the basics, including a high priority on developing a near perfect seat which I believe is necessary to become an effective rider. Most of all, I try to make lessons fun for both horse and rider! After all, we are supposed to enjoy this!

Bekki Moore: Born and raised in England I have been riding for about 30 years. I competed primarily in Eventing ( in the UK ) up to Intermediate level. I have shown to 3rd level in Dressage. I am affiliated with the British Horse Society and was the Pony Club DC for Meadowlark here in Wichita.

Mary Checots: I enjoy teaching all levels of riders and horses in both jumping and dressage. I have been around horses all my life. I have focused on Dressage for the last 16 years and been a professional instructor and trainer for the last 3. I was a Participating Instructor in the USDF Instructor Certification Workshops put on by KCDS in 2008. For the workshops, I had to Lunge a horse, Lunge a rider on a horse, ride a Training Level horse, ride a Second Level horse, teach a Private Lesson and teach a Group lesson: all of this while being critiqued and graded by USDF faculty (I passed in all of the workshops). I adhere strictly to USDF and Classical Dressage training principles and the Training Pyramid. My lessons consist of theory and the practical application of that theory to assist the rider in gaining more understanding of how to physically develop the horse and improve their own feel. I tailor the lessons to the level of the horse and rider and their learning styles. I am a strong advocate of proper lunging to help the horse gain strength and balance and to improve the relationship between horse and rider. I have worked with all breeds of horses, but mostly non-Warmbloods. I have worked with all levels of riders, from age 5 to 65. I believe that Dressage is the gateway to properly physically developing the horse for any riding discipline.

## KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association

### Upcoming KDEA Schooling Shows

May 15: Secretary: Susan Lang. Manager : Abby Anderson. Judge: Laurie Hedlund  
July 10: Secretary: Cassie Black/Barb Deenihan. Manager: Missy Malone Judge: Claudia Misner  
Sept 18: Secretary and Manager : Meadowlark Pony Club (w/KDEA assistance) Judge: Rebecca O'Bea

Thank you to all for volunteering to help out this year. Susan will be contacting you soon to orient you to your Secretary or Manager positions.

### Upcoming KDEA Clinics

May 29 - Bekki Moore jumping/dressage clinic at Riverbend, Augusta, KS  
June 13 - Elaine Cornell - dressage clinic at Benediction Farm, Rose Hill, KS  
July 11 - Mary Checots - dressage clinic at location to be determined  
Sept 19th - Tricia Kaufman - dressage clinic at Kaufman Farm, Wichita, KS

For more info on clinics – contact [magistic@prodigy.net](mailto:magistic@prodigy.net)



**Hutchinson Show – June 5-6, 2010 – Kansas State Fairgrounds.** Don't forget to put the Hutchinson show on your calendar. This is a great opportunity to participate with other KDEA members as a volunteer or as a rider. We can use a lot of help with this show, and it is a good way to get in your KDEA volunteer hours (required for year end awards, and now will get you more 'bang for your buck' with the KDEA VIP Program (see info elsewhere in the newsletter). We have sent out sponsor letters to our potential sponsors (thank you to those people who took letters for follow up) and we want to have a great raffle and silent auction again this year. To volunteer, contact Maribeth Willard at [mbwillard@live.com](mailto:mbwillard@live.com)

### Next KDEA (Board and General Membership) Meeting ....No Educational Session

**KDEA Meeting –KDEA Meeting – KDEA Meeting – KDEA Meeting –KDEA Meeting**

**May 4<sup>th</sup> at 6:30pm at the home of Cassie and Evan Black**

**Address/Directions: Deleted from website edition**

**KDEA Newsletter.** The next newsletter will go out on/about May 10<sup>th</sup>, so all newsletter submissions should be to me (Susan) by May 6<sup>th</sup> for inclusion in the newsletter. All committees, board, etc should contact me before the board meeting on May 4<sup>th</sup> to tell her what you are going to submit, and then submit it no later than May 6<sup>th</sup>. Please try to make it a "ready" as possible...and I will edit and format it to go into the newsletter. With all the committees and activities of KDEA (great that more people are involved), I can't be chasing down all the newsletter items...I'll forget something...as I'm not involved in every activity.

**Calendar of Events – 2010**

## KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association

- Mar 27-28 Kansas City Dressage Society Dressage Show. Judges: Hotz, Hannon and Foy.  
Mar 27-28 Oklahoma Dressage Society Educational Session – Biomechanics with Jeff Moore, “S”  
Contact Anne Kuhns at [akuhns@atlasok.com](mailto:akuhns@atlasok.com)
- April 10-11 Briar Fox Farm Dressage Show, Augusta, KS. Judge: Robin Brueckman.  
**April 14 KDEA Introduction to Pilates session – 6:30pm. See information in newsletter.**
- May 1-2 Oklahoma Dressage Society Dressage Show – Lazy E, Guthrie, OK. See [www.showsecretary.com](http://www.showsecretary.com)  
May 1-2 Kansas City Dressage Society Dressage Show – Judges: Rector, Berry and Heath.  
**May 4 KDEA Board and General Membership meeting at Cassie and Evan Black’s. See info in newsletter – start time 6:30pm.**
- May 7-8-9 KDEA Betsy Steiner Equilates Clinic, Wichita. Contact Marie Maloney at [marie.Maloney@hotmail.com](mailto:marie.Maloney@hotmail.com)**
- May 15 KDEA Schooling Dressage Show and Combined Test; Judge: Laurie Hedlund. Contact Susan Lang for more info. Flyer to come out mid April.**
- May 16 KDEA Dressage clinic with Laurie Hedlund . Contact Bekki Moore at [president@kdea.org](mailto:president@kdea.org) . Look for entry form to come out mid April.**
- May 15-16 Mill Creek Pony Club Horse Trials, Grandview (KC) Mo.  
May 22-23 Rebecca Rigdon Clinic, Wichita. Contact Marie Maloney at [marie.Maloney@hotmail.com](mailto:marie.Maloney@hotmail.com)  
**May 29 KDEA Instructor Showcase Series – clinic with Bekki Moore. For more information contact [magistic@prodigy.net](mailto:magistic@prodigy.net). Flyer to come out mid April.**
- May 29—30 Briar Fox Farm Horse Trials, Augusta, KS  
June 5-6 KDEA Spring Dressage Show – Hutchinson, KS. Judge: Joan Darnell, “S”  
For more info, see [www.kdea.org](http://www.kdea.org) or [www.showsecretary.com](http://www.showsecretary.com)
- June 5-6 Oklahoma Dressage Society Camp. Contact Anne Kuhns at [akuhns@atlasok.com](mailto:akuhns@atlasok.com)  
June 5-6 Feather Creek Horse Trials, Norman, OK  
June 10-13 Wheat State Regional Morgan Horse Show, Kansas Coliseum.  
**June 13 KDEA Instructor Showcase Series with Elaine Cornell.**
- June 19-20 Green Country Dressage Show (Claremore, OK)  
June 19-20 MACTA Horse Trials, Heritage Park, Mo  
**July 10 KDEA Schooling Dressage Show and Combined Test. Judge: Claudia Misner**  
**July 11 KDEA Instructor Showcase Series with Mary Checots**
- July 17-18 Briar Fox Farm Dressage Show  
July 23-25 Young Horse Championships, Chicago  
July 24-25 Briar Fox Farm Summer Horse Trials, Augusta, KS  
July 24 USDF L-Graduate Continuing Education session in Sapulpa, OK  
July 31-Aug 1 Rebecca Rigdon Clinic, Wichita
- Sept 4-5 Briar Fox Farm Dressage Show  
Sept 4-5 Feather Creek Horse Trials, Norman, OK  
Sept 8-12 American Eventing Championships, Georgia  
**Sept 18 KDEA Schooling Dressage Show and Combined Test. Judge: Rebecca O’Bea**  
**Sept 19 KDEA Instructor Showcase Series – dressage clinic with Patricia Kaufman**
- Sep 25-Oct 10 2010 – World Equestrian Games, Lexington, KY. Go to [www.feigames2010.org](http://www.feigames2010.org) for more information and to sign up for their email newsletter.
- Oct 8-10 Region 4 Dressage Championships – St Louis, MO  
Oct 30-31 Briar Fox Farm Fall Horse Trials, Augusta, KS  
Nov 4-7 Region 9 Dressage Championships – Houston, TX

More dates and competitions shown on the KDEA website at [www.kdea.org](http://www.kdea.org) and [www.showsecretary.com](http://www.showsecretary.com) and [www.horseshowinfo.com](http://www.horseshowinfo.com)

See also [www.USDF](http://www.USDF) for complete recognized Dressage show listings and [www.useventing.com](http://www.useventing.com) for recognized Event listings.

## **KDEA Transitions – A Publication of the Kansas Dressage and Eventing Association**

**President's Message:** Well, we have a lot of activities planned for KDEA this year, and I hope that every member can find something valuable to their training, riding or general education. Even if you can't ride, be sure to take advantage of the auditing opportunities this year...you can learn new exercises from clinicians, or you can develop your eye as to what is needed at the various levels and in specific movements. As for volunteer activities, we also have many this year...we will need help with schooling shows, the Betsey Steiner clinic, and of course, the Hutchinson show. There are various committees who also have slots available so that you can help plan the future activities of KDEA. And, most of all, welcome to new members. If you have questions about who we are and what we can do for you, just contact any of the officers or Board (their name/addresses are on the front of the newsletter). We are glad to have you, and we encourage all members to welcome you, as well as invite others to come join us this year. Happy riding!

**Region 4 Email Newsletter.** Lloyd Landkamer, Region 4 Director, has a Region 4 newsletter he sends out. KDEA members' email addresses will be given to Lloyd so he can put everyone on the list. If you do not want your email address given to Lloyd, please contact Susan by March 31<sup>st</sup>. Or, you can 'unsubscribe' if you get the emails.

**Next Educational Meeting (Preparation for the Betsey Steiner Equitates Clinic, and General Membership meeting:** The Educational Meeting will be held on April 14<sup>th</sup> at 6:30 pm at Wichita Pilates Group  
Owner: Julie Long. Address: 8340 East 21st Street, Suite 900, Wichita, KS 67206.  
Website: [www.316pilatesgroup.com](http://www.316pilatesgroup.com). This will be our Introduction to Pilates with Julie Long as the instructor.  
For more information, contact Abby Anderson

Transitions - a publication of  
The Kansas Dressage and Eventing Assoc  
C/o Susan Lang  
7819 E 31<sup>st</sup> Cir N  
Wichita, KS 67226